

GAVOTA

I. ALBENIZ.

Transcripción para guitarra por S. GARCIA.

GUITARRA

The score is written for guitar in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *p* (pizzicato) marking and includes a *v* (vibrato) marking. The second staff continues the melody and includes a *rit.* (ritardando) marking. The third staff is marked *a tempo* and includes a *f* (forte) marking. The fourth and fifth staves continue the piece, with the fifth staff ending with a *p* (pizzicato) marking. Various chord symbols are placed above the notes, including C.4ª, C.2ª, C.5ª, C.7ª, C.9ª, C.10ª, and C.11ª. The score includes many fingering numbers (1-4) and breath marks (v) for the guitar.

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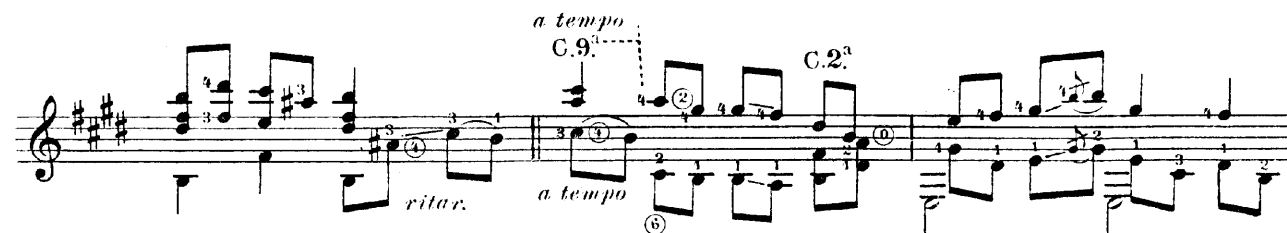
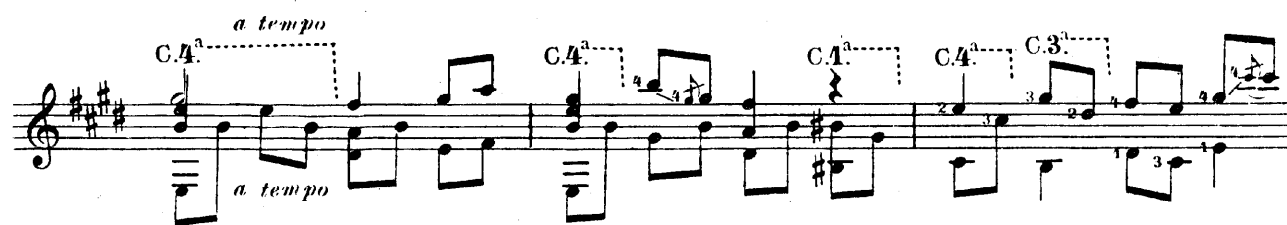
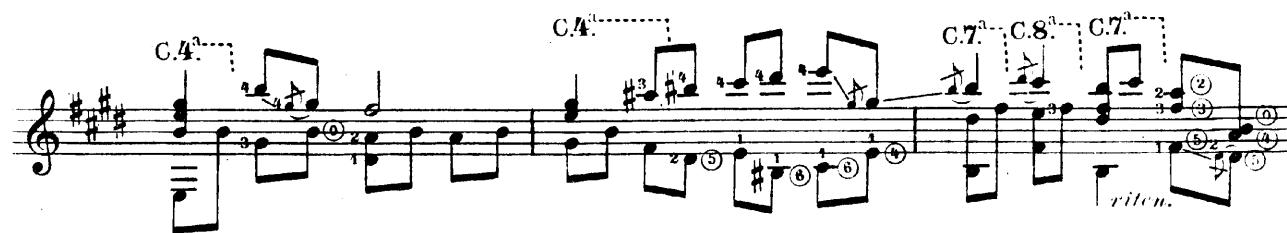
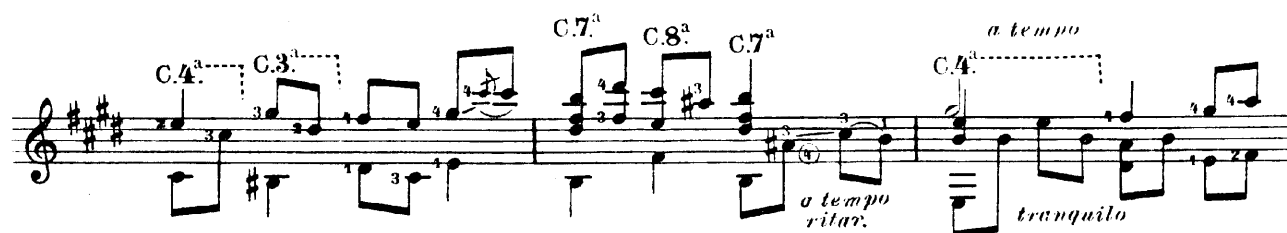
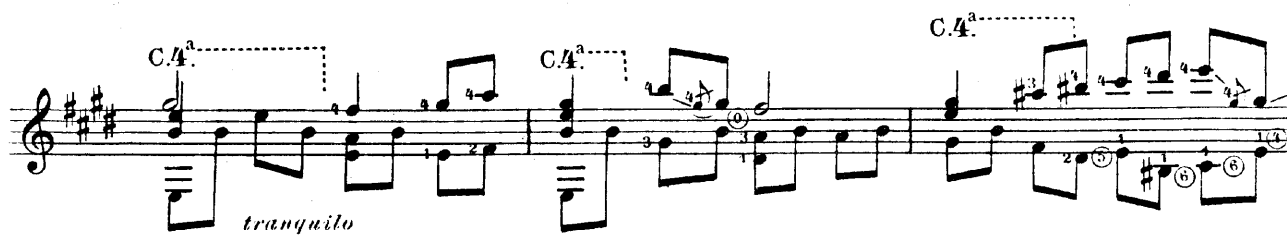
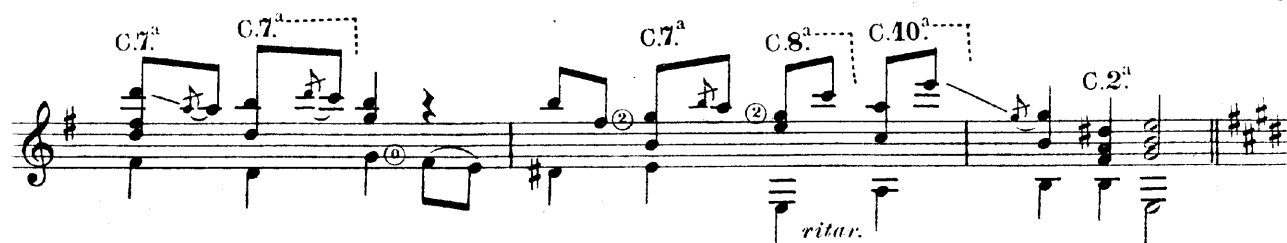
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This page of musical notation consists of seven staves of music, likely for a piano. The notation is written in a key signature of one sharp (F#) and includes various chords and dynamic markings.

The chords and markings are as follows:

- Staff 1:** C.2^a, C.4^a, C.2^a, C.2^a, *a tempo*, C.4^a, C.2^a. Includes *rit.* marking.
- Staff 2:** C.2^a, C.5^a, C.7^a, C.9^a, C.7^a, C.7^a.
- Staff 3:** C.7^a, C.8^a, C.10^a, C.7^a, C.8^a, C.7^a. Includes *ritar.* marking.
- Staff 4:** C.7^a, C.7^a, C.7^a, C.7^a, C.4^a, C.3^a. Includes *p* marking.
- Staff 5:** C.7^a, C.4^a, C.2^a, C.2^a, C.5^a, C.7^a.
- Staff 6:** C.5^a, C.2^a, C.4^a, C.2^a, C.2^a, C.2^a.
- Staff 7:** C.4^a, C.2^a, C.2^a, C.7^a, C.9^a, 7^a, 6^a, 7^a.

The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*, *rit.*, *ritar.*, *a tempo*). The music is written in treble and bass clefs with a key signature of one sharp (F#).



C.9^a C.7^a a tempo
 riten. a tempo
 C.4^a C.4^a C.7^a 9^a C.7^a ritar.
 C.3^a C.7^a
 C.2^a 1^o Tempo C.4^a C.2^a C.2^a C.5^a C.7^a f
 ritar.
 C.5^a C.2^a C.2^a C.2^a C.2^a ritar.
 a tempo C.4^a C.2^a C.2^a C.5^a C.7^a
 C.6^a C.7^a 6^a C.7^a C.7^a C.7^a C.8^a C.10^a C.2^a arm.
 ritar. molto